



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	COLEGIUL NAȚIONAL BĂNĂȚEAN TIMIȘOARA
Country	ROMÂNIA
Name of contact person	SORIN GABRIEL IONESCU
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<b>Your organisation</b> Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	<p>The National Banatean College is the biggest educational institution of public teaching from Timisoara county providing educational service for 2500 pupils with age between 6 - 18 years old and with 180 teachers. Our students have many nationalities : Romanians, Germans, Arabs, Chinese, Ukrainians, Hungarians and Romany, reason for which we want to develop a multicultural approach of the educational process.</p> <p>Our students are studying modern languages, history, mathematics, computer science, chemistry, biology. They are involved in extracurricular activities in the fields of theater, volunteering, debate, dance, painting, chess, robotics etc.</p>
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<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>For this kind of project we intend to approach the following thematic :  <ul style="list-style-type: none"> <li>- Educational Theater : development of a theater club as an instrument of cultural education through which the students are taught to value the activism, civic responsibility and participatory democracy. Our intention is to involve the students to create theatrical plays, theatrical acting and making a tour through other high-schools in order to promote this way of education through art.</li> <li>- Development of an optional course of "Local history of ethnicities" which will approach many historical events and cultural events, customs and traditions which have brought together the ethnicities from Timis county.</li> </ul> <p>This course it's intended to be introduced in the educational curriculum for the college students also this course will have practical workshops during which the students will learn about the ethnicities' gastronomy, traditional dancing, traditional customs and traditional crafts.</p> <p>Altogether, we also want to know other methods/techniques used by you in your projects until now, which highlights the authentic value of ethnic culture and its passing through generations in a truthful way.</p> </p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Through the process of experience exchanges, we want to build a strategy that can continue various multicultural activities, this way we can develop more the educational approach of our school.</p>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you</p>	<p>The partner can have his own financial budget for paying the experts and for the organisation of the experience exchanges.</p>





feel the partner can contribute to the project?	
<b>Any other comments/ relevant information</b>	

