

## Norwegian partner searches in CLT02 call EEA Grants 2014-2021

The filled in form shall be sent to [eeagrants@vlada.gov.sk](mailto:eeagrants@vlada.gov.sk). All partner requests must be sent minimum three weeks before the deadline of the call to be considered, but we encourage applicants to start their search as early as possible, and to involve the potential partner in the project development. We also encourage applicants to address potential partners directly.

Name of organisation	SÝPKA
Country	Slovak Republic
Name of contact person	Barbora Lenárdová
Position	project coordinator
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<p><b>Your organisation</b> Please describe your organisation and your areas of activity.</p>	<p>SÝPKA is a non-government (non-profit) organization established with the objective to give new life to an old unused granary and the neighboring orchards. We are working on transforming this former agricultural industry object to a new cultural space.</p> <p>We plan to finish the reconstruction of the site autumn 2020. The site will house cultural events and performances hold both in the interior and exterior of the building.</p> <p>There will be held events of visual arts, interactive exhibitions reflecting contemporary art and current social topics.</p> <p>We will host music performances, concerts, workshops, literary and other events focused on engagement of the audience.</p> <p>Another section will hold a permanent exhibition of the old majestic musical instrument - Harmonium (Reed organ)</p> <p>We want to attract people from neighboring villages and towns to join the community and at the same time to put the art into the center of interest, visible in public areas. (Street art objects created by using upcycling techniques. )</p> <p>The surrounded grounds will be changed to natural gardens providing the perfect place for environmental education, retreat and community activities.</p>
<p><b>Project idea</b> Please give a brief description of your project idea, what you want to achieve and how you plan to achieve it.</p>	<p>In cooperation with a potential partner we would like to create a traveling exhibition named “<b>A Walk Through the Story</b>”. Visitors would walk through a maze, where they decide on and choose the way to move through the story and space.</p> <p>It is similar to creating a maze of scenes for a “game book”. The goal is to engage the audience to make independent decisions in a fictional story, overlapping with the real issues of today.</p> <p>The activity should attract and engage both children and adult audiences.</p>
<p><b>Relevance of potential partner:</b> Please describe the type of organization/partner profile you are looking for.</p>	<p>We are looking for organizations who cooperate with artists, stage designers, technicians etc. with whom we would create the know-how of this installation.</p>
<p><b>Partner role:</b> What role do you foresee for the partner in the project?</p>	<p>We are looking for a partner who will participate either in the creation of the story or in the design or creation of the scenery and scene of the story, or the technical solution (technology) of the project.</p>
<p><b>Other comments</b></p>	<p>The place of realization and installation will be at our premises of “SÝPKA” organization.</p> <p>We offer the possibility to move the exhibition to other exhibition spaces after the end of the exhibition period. If interested, we can also move it to the partner organization.</p>