



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Cultural Association Save the Heritage of Timisoara
Country	Romania
Name of contact person	Ilie-Vasile SIRBU
Position	President
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<p><b>Your organisation</b></p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).</p>	<p>The Cultural Association Save the Heritage of Timisoara brings together a group of volunteers engaged in the documentation, protection and enhancement of the built, cultural, spiritual and intellectual heritage of Timisoara and of Banat region, gravitating around the city. The Association aims to present to the public the history of each heritage building in Timisoara, the past of the personalities that through their activity spread the prestige of the region into the world. Our NGO participates in public debates related to the cultural heritage of Timisoara and militates to preserve it for the next generations. In the past few years many workshops have been organized by our volunteers: calligraphy, handicrafts, photography. A good relation with schools made these activities very attractive for kids. We also contributed to several video productions, related to the history of the region, and we released a children book: Story from Timisoara. We are</p>
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	also photo documenting the villages of Banat and we want to promote and preserve their unique heritage.
<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The Living Smithery</p> <p>We need more places to experiment things. Museums are overprotected, not to destroy something. Public authorities have their hands tied by the bureaucracy created by themselves, and their creativity is diminishing. We want to create a place where people of all ages can try to become an artisan, like they might have dreamed at some point but they never had the chance to try it. Our Association had received the right to administrate, for the next 49 years, a smith man household, in a village, 90 km away from Timisoara. A highway makes this distance a 1-hour trip. The property has a house, a barn, the smithery and a large garden of about 10,000 m<sup>2</sup>. The constructions are in quite good conditions. We want to make this place a learning place, and a productive place as well, a playing ground for creative people. A small museum, with old artefacts and new technologies will be arranged. Some investments will go in basic amenities (restrooms), tools, working materials, workshop tutors' salaries, transportations. We expect that this welcoming household will change many people perspectives on the possibilities created by the traditional handicrafts, it will be a resource for youth activities and a basis for tourism development.</p> <p>Envisaged target group:</p> <ul style="list-style-type: none"> <li>- Artisans</li> <li>- Craftsmen</li> <li>- Youth and students</li> <li>- Locals</li> <li>- Tourists</li> <li>- International partners</li> </ul>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p>	<p>We would like to be partners with an organization which respects and loves the heritage the same we do. It might be an NGO or a small company which can help us to make this project come to life.</p> <p>You never get bored when you are working with Romanians. And our project is really joyful.</p>



<p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	
<p><b>Partner role:</b> What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>Our partners will be involved especially in the activities which are meant to bring the spark in the smithery and maintain the fire burning. The infrastructures created by the project have to create the energy and the income needed for the functioning of the place. So, planning and vision is what we expect from our future partners.</p>
<p><b>Any other comments/ relevant information</b></p>	

