



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Centrum Kultury Victoria (Victoria Cultural Center)
Country	Poland
Name of contact person	Katarzyna Foit
Position	Projects and Cooperation Specialist
Telephone number	
Email address	k.foit@ckvictoria.pl
Website	www.ckvictoria.pl

Your organisation Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	Victoria Cultural Center is a local government institution in Gliwice, Poland. We are an institution that plans, coordinates and organizes cultural activities in our city. Due to the fact that we manage the entire cultural life of our city, our activity is related to all types of art and culture. We cooperate with cultural institutions, NGOs, creators and artists. The most important institutions with big experience and potential are our Theater and Museum. Our important task is also cultural and artistic education.
---	--



<p>Project idea</p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>The main aim of our project:</p> <ul style="list-style-type: none"> - to allow Polish and Norwegian audience to discover the potential of own resources derived from cultural heritage, - to present the most valuable work of art, innovative artists, music groups, theater plays, - to allow the cultural exchange (artists and management), - to strengthen the the access to culture (including Polish citizens staying in Norway), - to allow artists from both countries to perform during festivals and contests, - to organize exhibitions, plein air events for painters and photographers, - to facilitate experience exchange for artists and NGOs <p>Examples of project activities:</p> <ol style="list-style-type: none"> 1. In cooperation with the Theater in Gliwice - exchange of performances between theaters from Poland and Norway. 2. In cooperation with the Museum in Gliwice - the possibility of presenting and exchanging resources. 3. Music - inviting musicians from Norway to Poland (any kind of music). First of all, an invitation to participate in events organized in Gliwice for many years (eg Palm Jazz Festival, All'Improviso International Festival, Bach Festival in Gliwice, etc.). Also joint organization of new music events. 4. Space for creativity - organization of painting and photography plein-air (also taking advantage of the industrial heritage in Gliwice and Silesia). 5. Establishing relationships with cultural institutions in Norway. We really care about the possibility of exchanging experiences between our institutions and the possibility of learning from each other. <ul style="list-style-type: none"> - Possibility of study visits for management. - Possibility of study visits for representatives of NGOs. <p>We are also open to cooperation proposals from partners.</p>
<p>Relevance of potential partner:</p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match,</p>	<p>An ideal partner would be an institution whose activity is similar to us, which operates in the field of various types of art or cooperates with institutions, artists from various fields of culture and art.</p> <p>But we also invite institutions that can be partners in a selected field of art.</p>



<p>similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We are looking for a partner who will coordinate activities in Norway. The partner will propose institutions and artists from Norway, whom we invite to the project. The partner will contact Norwegian artists and institutions, and set the terms of cooperation. The partner will be responsible for the events organized in Norway. However, we are open to other cooperation proposals.</p>
<p>Any other comments/ relevant information</p>	

