

Partner Search Form for RO-CULTURE

The Project Management Unit encourages all project promoters to consider involving bilateral partners in their EEA Grants project. This form aims to facilitate the search for partners from the Donor States for cultural projects under the EEA Grants. The filled in form can be sent to bilateral@ro-cultura.ro

All partner requests must be sent minimum three weeks before the deadline of the call to be considered, but we encourage project promoters to start their search as early as possible, and to involve the potential partner in the project development. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request always yields the best results. We also encourage project promoters to address potential partners directly.

1. Contact data:

Name of the organisation: Underground Festival Association

Correspondence address: Arad, Aleea Borsec, bl. 512, ap.8

Phone:0040-731518783

E-mail: casacult20@gmail.com

Website: in the pipeline

Contact person: Ovidiu Balint

Position within the organisation: president

Phone/mobile:0040-731518783

E-mail:casacult20@gmail.com

2. Brief description of the applicant:

Our organization was founded in 2011 and it is a cultural non-gouvernemental association. We have the trade mark for Underground Theatre and Film Festival, wich we organized since 2001 until 2012 (Ovidiu Balint-general manager) and we organize also music, folk festivals, exhibitions, cultural exchanges between public and private institutions, cultural and journalism advice.

3. Applicant previous or ongoing experience in international cooperation projects:

Underground Theatre and Film Festival (since 2001 until 2010 under The House of Culture of Arad Municipality, were Ovidiu Balint was the general manager, and after 2010 under the Underground Festival Association). We had the following international partners involved: Ministry of Culture from Romania, France, from Hungary, from Poland, Cultural Polish Institute, Cervantes Institute, Goethe Institute, The Embassy of USA, The Embassy of Japan, Cultural Czech Institute, Organisation International de la Francophonie. Also, under The House of Culture of Arad, since 2002 until 2009, we organized and managed the participation of 30 performances at Avignon OFF Festival, were in 2008 we won The Big Prize. Ovidiu Balint managed 2 anthologies in Romanian and Hungarian languages with Romanian and Hungarian journalists and writers, in collaboration with Gyula mayoralty.

4. Envisaged project idea

Our romanian public partner institution is The Mayoralty of Ineu Town.

The scope of our project is to revitalise and transform a medieval fortress from Ineu. Ineu it is a small town in the west of Romania, in Arad county. The fortress was certificated in the XIII-th century. The project will be transform the fortress in a cultural centre, with a museum exhibition halls, art exhibition halls, traditional and ethnographic workshops, theatre and film festivals, workshops for showbiz (light-designer, sound engineer etc.), art and performance workshops, puppets workshops. We'll expect to transform the little town in a cultural destination, based even by the local legends and cultural history (one of the most important journalist and writer from Romania was born near by Ineu and wrote about the local history). The town of Ineu is situated near from 6 big towns from Romania and Hungary (less than 150 km), each of them with big students community. It is a high level of interest for this kind of cultural activities. Also, for the workshops we address to unemployed people witch are looking for art and performances jobs.

5. Thematic areas covered by the envisaged project:

- Monuments restored and revitalised

6. Target groups:

We mentioned already the target groups: young people, students, unemployed people, local public and also disabled people who are looking for art and performances jobs or experiences.

7. Potential partner organization profile:

The potential partner could be a public institution or a private organisation who are interest in the art and performances domains. Of course we would like to collaborate with a partner who had an experience in festivals managing or in cultural conversions of unconventional spaces.

8. Role of the partners:

The partner could participate with: exhibitions (permanent or occasional), performances in the theatre festival, film in the film festivals, speakers in workshops, manager experience exchanging, performers exchanging, directors exchanging.

9. Advantages of a partnership project:

The advantages are obviously of the both of these sides, talking about the experience exchanging and the mobility of cultural traditions and cultural identities.

10. Any other comments/ relevant information: