



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	<b>Lower Danube Museum</b>
Country	Romania
Name of contact person	Săndina Georgescu
Position	Deputy Director
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Website	<a href="http://Muzeul Dunarii de Jos – MDJ – Calarasi (mdj-calarasi.ro)">Muzeul Dunarii de Jos – MDJ – Calarasi (mdj-calarasi.ro)</a>

### Your organisation

Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture,

**The Lower Danube Museum** is a public institution of culture, with legal personality, of regional importance, in the service of society, which collects, preserves, researches, restores, communicates and exhibits, for the purpose of knowledge, education and recreation, material testimonies and spiritual aspects of the existence and evolution of human communities, as well as of the environment.  
The county museum from Călărași was founded in 1951.  
The museum has three buildings in which operate the following sections:  
-archaeology and treasure,  
-ethnography and folk art,  
-modern and contemporary art(in undergoing training and development).



<p>Literature, Culture and art education, Museum and gallery activities).</p>	<p>The museum team consists of 30 people: managers, archaeologists, museographers, curators, restorers, supervisors and economic, financial, legal, administrative staff.</p> <p>Within the lower Danube museum, excavation and archaeological research activities are carried out in five archeological sites located in Calarasi county. Heritage pieces from the Gumelnita, Boian, Hamangia old human cultures are uncovered, researched, restored and exhibited.</p> <p>The museum's collections contains 64 325 pieces of heritage and treasure. The Lower Danube Museum owns a collection of 730 works of art: paintings, watercolor drawings, graphics and sculptures - unexposed, yet.</p> <p>In the quarantine deposit of the Lower Danube Museum are deposited over 500,000 pieces of fragmentary pottery, with antiquities between 6000 and 300 years old.</p> <p>These represent the result of field or systematic research, conducted by the museum's team of archaeologists, over a period of 50 years.</p>
<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p><b>PictArt Synergy</b> is a contemporary art painting project that contributes to reducing economic, social and cultural disparities in the European Economic Area. The aim of the project is to boost cultural entrepreneurship and to increase the audience and to attract a more numerous public.</p> <p>The project will present the concept of contemporary art and its current trends.</p> <p>Mobility campaigns will be carried out to identify potential contemporary artists, an innovative artistic creation camp will be organized on the Lower Danube, the winning works will be presented and galleries and exhibitions of contemporary art will be inaugurated.</p> <p>The transfer of knowledge and experience of the partners will be used in the realization of the management plan of the modern and contemporary art section of the Lower Danube Museum.</p> <p>3 people will be hired and specialized and 4 professionals will acquire new workskills in order to better operate and develop the contemporary art section of the Lower Danube Museum.</p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a</p>	<p>We are looking for <b>partners who have relevant experience in organizing</b> (research, conservation, exhibition and management) <b>contemporary art activities</b>.</p> <p>The major interest is focused on <b>painting</b>, including painting on unconventional materials or/and painting by using also natural materials.</p> <p>The partner must have experience in increasing individuals' access to culture, in promoting cultural diversity and in strengthening intercultural dialogue. Cultural cooperation aims to achieve a better mutual understanding between people and social inclusion and also to involve individuals in cultural and artistic events.</p> <p>In order for cultural activities to have a greater impact, it is desirable to transfer knowledge and experience between the partner of the Lower Danube Museum, together with the joint production of artistic events. In addition, the aim is to develop the entrepreneurial skills of the cultural experts involved in</p>



<p>specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>the selected projects, which will contribute to the development of the public and to the increase of the access to culture.</p>
<p><b>Partner role:</b> What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p><b>Partner</b> -Presentation of the concept of contemporary art and its current trends. Lower Danube Museum-Promoting the project. Lower Danube Museum-Organizing mobility campaigns to identify potential contemporary artists . <b>Partner</b> and Lower Danube Museum-Organizing the innovative artistic creation camp on the Lower Danube. <b>Partner</b> -Evaluation of contemporary works of art. Lower Danube Museum-Organization of galleries and exhibitions of contemporary art . Lower Danube Museum-Realization of the management plan of the modern and contemporary art section of the Lower Danube Museum. <b>Partner</b>-Supervising the management plan . <b>Partner</b> -The specialization of the staff in order to develop the entrepreneurial skills of the cultural experts for the operation and development of the modern and contemporary art section of the Lower Danube Museum.</p> <p>The <b>key advantages</b> for a potential partner can be: -exchange of experience -sharing the modern artistic skills and managerial competences -visiting Romania and the Low Danube -settlement/payment of activities,mobility and actions performed(maximum 40% of the budget of the project.The project budget is set at 200 000 euros)</p>
<p><b>Any other comments/ relevant information</b></p>	<p><i>Eligibility</i></p> <p><i>Project partners from Donor States:</i></p> <ul style="list-style-type: none"> <li>✓ <i>commercial public entity, established as a legal entity in one of the Donor States, whose main activity, according to its legal documents, is, in the cultural and creative sectors, as defined in EU Regulation no. 1295/2013.</i></li> <li>✓ <i>non-commercial public entity, established as a legal entity in one of the Donor States, whose main activity, according to its legal documents, is, in the cultural and creative sectors, as defined in EU Regulation no. 1295/2013.</i></li> <li>✓ <i>commercial private entity, established as a legal entity in one of the Donor States, whose main activity, according to its legal documents, is, in the cultural and creative sectors, as defined in EU Regulation no. 1295/2013. non-commercial private entity, established as a legal entity in one of the Donor States, whose main activity, according to its legal documents, is, in the cultural and creative sectors, as defined in EU Regulation no. 1295/2013.</i></li> </ul> <p><i>1. The partner is not bankrupt, is not subject of insolvency or winding-up proceedings, is not having its affairs administered by the courts, is not subject to preventive conciliation, ad hoc mandate or other arrangement with creditors, has not suspended its business activity, is not the subject of proceedings concerning those matters and is not in any analogous situation arising from a similar procedure under European or national legislation or regulations</i></p>



2. The Partner has fulfilled its obligations relating to the payment of social security contributions, taxes and fees to the local and the state budget in accordance with the legal provisions in force or benefits, according to the law, from their deferment or other facilities for their payment, including, where appropriate, any interest or penalties for late payment or fines or, when the entity is a legal entity established in Romania, the amount of the net payment obligations is less than 1/12 of the total liabilities due to the state budget in the last 12 months, and the amount of payment obligations is less than 1/6 of the total obligations due to the local budget in the last semester.
3. The Partner or the legal representative have not been subject of a judgment which has the force of res judicata for fraud, corruption, involvement in a criminal organization, money laundering, terrorist financing, terrorist offences or offences linked to terrorist activities, child exploitation or other forms of trafficking in human beings or any other illegal activity affecting the financial interests of the European Union or the international public donors, including 4 final convictions in cases relating to the obtaining and use of nonreimbursable funds (European and/or international public donors) and the corresponding national public funds.
4. The Partner or the legal representative have not been convicted by a final judgment (res judicata) for an offence concerning their professional conduct.
7. The Partner or the legal representative have not been subject of a judgment or administrative decisions that are final (res judicata) in respect of grave professional misconduct because they have violated the laws, regulations or ethical standards of the profession to which the applicant belongs or because they are guilty of any abusive conduct affecting their professional credibility when this behavior betrays a fraudulent intent or serious negligence.
8. The Partner or the legal representative have not attempted, either directly or through interference, to obtain confidential information or to influence the Programme Operator's evaluators during the process of evaluating applications for funding under this call for proposals or other calls for proposals under the RO-CULTURE Programme.
9. The Partner or the legal representative have not provided false information to the Programme Operator, don't fail to provide or are able to provide the requested information/ supporting documents for the selection of the project for funding.
10. The Partner or the legal representative are not in any situation of conflict of interest, defined in accordance with applicable national/ European provisions, which may arise in connection with this call for proposals.
11. The Partner or the legal representative have not informed with delay the Programme Operator of any situation that would constitute a conflict of interest or could give rise to a conflict of interest.
12. The partner is not the subject of a decision to recover de minimis / state aid where the claim has not been fully recovered.
13. The partner is not a political party, religious institution or religious cult recognized by the state, as the case may be, regardless of the form of organization.
14. The partner is actively involved and contributes to project implementation.
15. The partner has sufficient and stable sources of financing, as well as the professional skills and qualifications required to carry out its responsibilities under the project (including in the sustainability period, if applicable).
16. The Partner has the necessary financial resources to secure its own contribution to the eligible project costs, if any.
17. The Partner has the necessary resources to finance ineligible costs (including associated costs) related to the activities carried out and to cover any financial corrections resulting from their implementation, if any. 18. The Partner did not and does not benefit from or receive financial support from public funds/ non-reimbursable external funds for the implementation of the project submitted under this call for proposals (same objectives, results, activities, etc.) or project activities. 19. The partner is not a beneficiary of any advantage as defined by the de minimis aid rules and project implementation does not envisage any advantages for the partner.

