



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Ján Palárik's Theater - leader University of Ss. Cyril and Methodius in Trnava The Faculty of Mass Media Communication - partner
Country	Slovakia
Name of contact person	Michael Valek
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<b>Your organisation</b> Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art	Ján Palárik's Theater - The Ján Palárik Theater in Trnava is the only professional theater in the Trnava Region. Its artistic activities cover the cultural needs of all ages and fulfill various social functions. At present she has in her repertoire productions for adults as well as productions for children and youth. The dramaturgy of the theater maintains the legacy of Slovak and world classics, but also brings valuable and provocative contemporary world work, often in the Slovak premiere. All fairytale games for children are also very popular. The theater also has a chamber studio space, which has become a laboratory for the latest theater
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<p>education, Museum and gallery activities).</p>	<p>tendencies. It mainly presents contemporary Slovak and foreign drama, presented in an original and inspiring way.</p> <p>The theater continues to search for new impulses, cooperates with guest actors and provides space for young talented directors, artists, actors and often times graduates of VŠMU. It also refreshes the permanent repertoire of hosting interesting and quality theaters from Slovakia and abroad. The theater participates in Slovak theater festivals Touches and Connections in Martin, Zvolen Castle Games in Zvolen and Nová drama in Bratislava. Artists working at DJP are awarded annual prizes by the Literary Fund. Besides the production of theatrical productions, the theater also brings many other cultural events to the inhabitants of the Trnava Region. The most important are Open Day, Theater of the Night, Anton Srholec Freedom Prize and Michal Jánoš Talkshow in Front of the Curtain. Of course there are concerts and exhibitions in the Hall of Mirrors or foyer theater. With its diverse spectrum of activities, the theater contributes substantially to meeting the cultural needs of the inhabitants of the Trnava Region.</p>
<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Part of the project is the creation of three theatrical productions connected with superstructure activities. These should raise public awareness of the problems of various marginalized groups and facilitate their integration into society.</p> <p><b>“All I hate”</b> is the working title of the project, which makes it possible to establish close cooperation with secondary school students. DJP will send an open call for essays on intolerance and discrimination based on race, nationality, religion, sexual orientation etc. to secondary schools in Trnava region. Students have the task of reflecting on their own lives and those of their loved ones when they have encountered hate speech, racism and xenophobia, or have become their target. In addition, sociological research will be carried out in order to map out the form and spread of extremist sentiments of youth in the Trnava region. Based on the collected essays and the results of sociological research, an original production will be created in our theater.</p> <p><b>“Kiss The Moon, Kiss The Sun”</b> is a play by contemporary Canadian author Norma Foster. It tells of the relationship of a mother and her son suffering from mental retardation. Although he is an adult, he thinks at the level of a small child. The game opens the theme of tolerance and understanding of people with mental handicaps. People also called "eternal children" often live in isolation from the outside world so that "nothing happens" to them.</p> <p>This isolation is often created by their closest in an effort to help them, but not least by public opinion, determined by fear of the unknown and unwillingness to understand the differences.</p> <p><b>“Angels in America”</b> is a play by American playwright Tony Kushner from 1991. The game was awarded with the Pulitzer Prize, Tony Award,</p>



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Drama Desk Award and many other awards. Through metaphors and symbolism, the game discusses the theme of homosexuality and AIDS. It takes place in the 1980s in the USA, when the society was dominated by conservative moods. In several story lines we encounter homosexuals who struggle with misunderstanding, struggle with disease and death itself, but also with ourselves and the courage to admit to their orientation. Despite the serious theme, the game is full of unexpected humor. In 2003, she filmed the eponymous series, in which they included, for example, Al Pacino and Meryl Streep. The production at DJP is directed by the award-winning Slovak director Marián Amsler, who often uses innovative directorial means in his work, especially the original work with video projections.

**FMK** will record the activities of DJP through *authorial documentary films*, which will bring not only valuable long-term documentation of individual activities and events, but also a unique reflection of specific artistic activities and related cultural and social context of the project. The proposed documentary film will record all activities and events relevant to the intention and objectives of the project, in the field of photographic creations of colleagues from the academic environment, as well as the preparation, birth and realization of theatre productions and related activities and events of the Ján Palárik Theater in Trnava. (over two theatrical seasons). The documentary film is far from fulfilling its primary documentary role, even though it is already a valuable asset. However, in addition to the documentation, the resulting film will also represent a distinctive artistic structure that, through creative processing of facts and events, will bring a unique artistic rendition of the issue, in social, cultural, but also personal, psychological dimensions and correlations. The aim of the film documentary is therefore not only to record and describe reality, but also to reflect it in ethical and value contexts. The film project will be attended by audiovisual creators from the ranks of FMK pedagogues. In addition to organized presentations of the work, web presentations and other distribution channels, we also anticipate the distribution of the work through the public service broadcaster (RTVS). Expected extent of the film part of the project - 52 minutes.

*Lunik IX (photographs, interviews, series of exhibitions, publications) -* FMK strives to create intercultural dialogue through the medium of photography. Educators, active photographers, artists and journalists, together with students, regularly attend marginalized Roma communities in Slovakia as part of the educational process. So far, however, they have focused their research and activist interest on Roma communities living



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in rural settlements. At present, however, there are significant movements of the Roma population and segregation, especially in Slovak cities. This creates ethnically uniform Roma ghettos. It is the segregation and controlled relocation of the Roma that leads to a deterioration in the nature of interethnic relations. The Luník IX district in Košice is the first and most distinctive example of institutional segregation of Roma in Slovakia. It is one of the largest Roma ghettos in Europe, created during the socialist era. The inhabitants of this district are troubled by difficult social and economic problems. These problems manifest themselves in a wide range of social interactions. Thus, the problems of the Roma concern not only the Roma themselves, but also the majority population. The social difference between Lunik IX and other parts of the city is evident. The emancipation of Roma in cities is constantly decreasing. The segregation of the Roma minority in cities contributes to increasing racist tendencies and the xenophobic behaviour of the majority population. This is noticeable in the current social situation and often becomes a tool in the hands of politicians to gain preferences and election votes. We share the views of many researchers who argue that the level of social and spatial integration is one of the basic factors that reduces tension and increases tolerance and understanding between minority and majority groups. Therefore, the aim of our academic and artistic creative activity will be to pay homage to social workers, activists and volunteers who strive to achieve social reconciliation, equality and contribute to the integration of the Roma into mainstream society in their spirit of humanism.

The aim of this activity is to realize five creative workshops in Košice within two years of the project, during which they would create a series of photographic portraits and interviews with social workers, activists, volunteers and photograph their activities beneficial for local communities. Interviews with field workers on their activities would provide much information on the Roma issue and offer practical solutions. The project would also include an extensive study on the history of Lunik IX and the many social aspects of this district. The study would be illustrated by photographs that would be based on a sociological intention. They would therefore have a character not only artistic, but also informative and scientific. All project outputs would be summarized and published in the form of a book publication. The project would also include a series of exhibitions, which would be held in public



	<p>spaces directly in the city of Luník IX, in the centre of Košice and Trnava.</p> <p><u><i>Vogue ball</i></u></p> <p>Idea: Introducing the LGBTI scene in a natural environment with the help of an event that is popular in the area - a competition of dancers dedicated to Vogue dancing and coming from different minority communities.</p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We have as yet not identified a specific partner. We are looking for a cultural organisation we can work with who can help and be interested in mainly support activities aimed at innovative creation, presentation and reflection of arts, with special emphasis on the audience development and involvement of the audience (with a developed entrepreneurship/communication strategy based on knowledge of the target group needs). We hope to support inclusive and sustainable society and in order to address problems and the causes thereof, the programme area will support projects that address current social challenges, such as extremism, radicalisation hate speech or racism through art, community and regional projects arising from local needs.</p>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>To provide knowledge and specific subject matter experience in the project area and to provide also skilled individuals who can guide us and the project leader to achieve the main aims.</p>
<p><b>Any other comments/ relevant information</b></p>	

