



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	The Center for Citizenship Education
Country	Poland
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Your organisation Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art	The Center for Citizenship Education (CCE) is the largest educational non-governmental organization in Poland. With CCE support teachers bring to school methods and topics that help students engage in their education and better cope with the challenges of the modern world. We run programs that develop faith in our own capabilities, openness and critical thinking, teach cooperation and responsibility, encourage engagement in public life and social activities. The solutions proposed by CCE are based on over 25 years of experience, expert knowledge and cooperation with practitioners. Every year we provide support to over 20 thousand teachers and several thousand of school's directors from all over Poland.
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<p>education, Museum and gallery activities).</p>	<p>The Center for Citizenship Education has long used art (especially film art) as an educational tool in work for human rights, respect and tolerance at school and local communities. It was one of the partners who developed and implemented the biggest film education programme in Poland, i.e. "Filmoteka Szkolna" and the first Polish leader organisation to receive support from the European Union Programme MEDIA for "Shortcut – small stories, big issues" programme in 2019. Since that year CCE has developed its school programmes with short films and school filmmaking projects, including "Good Connections" supported by Google.org Impact Challenge, "Young Filmmakers Portray their Cities" supported by the European Union Programme Erasmus +.</p>
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Project that we envisage in our concept is cooperation between a Norwegian partner and the Center for Citizenship Education in the scope of exchanging the best practices concerning implementation of arts education in schools. The point of reference and inspiration for the project will be the Norwegian programme of arts education "The Cultural Rucksack" and artists' school residencies organised by CCE as part of its cultural education programmes in Poland. The project will be a growth opportunity for both parties and affiliated experts. Initially we plan it as a comprehensive set of training modules, study visits and also practical implementation in the form of school projects to be organised in two chosen Polish schools by duos of Polish and Norwegian artists.</p> <p>During the training and study visits most successful methodologies of arts and cultural projects in schools will be explored with the focus on the following issues:</p> <ul style="list-style-type: none"> ● Designing creative partnerships in schools (content, form, actors and audience) ● School art projects and the local context ● From art projects to social involvement (social change) ● Unlocking potential of school art projects for different interest groups (e.g. pupils, parents, teachers, local community) <p>Vital and crucial part of the training will be school productions implemented with selected Polish schools. During the productions Norwegian and Polish artists will work hand-in-hand in order to provide pupils with the most fruitful experience and prepare a long-term resource in the form of arts education recommendations. The effects of the program will be two artistic school productions, a wide range of training events and workshops for the Polish and Norwegian educators, study visits in Norwegian and Polish institutions related to art education, as well as a white paper containing reflections on a modern art education</p>



	<p>program for Poland. The whole programme will be summarized with a dissemination event in the form of an arts education conference to be held in Warsaw.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for an organisation or individuals with experience of conducting cultural and artistic education with schools and local communities. In our project we would like to explore the issue of art and creative activity as the way of social involvement and nourishing relations between the school and its environment. Please, contact us if:</p> <ul style="list-style-type: none"> - you are in a creative partnership of representatives from the educational and artistic sector, both as a representative of a school, NGO or as an artist, - you have experience of involving art in social education, - you have understanding of the conditions contributing to the success of school art projects, - you are interested in the idea of artists' residencies in schools, - you have worked with different interest groups (e.g. pupils, parents, teachers, local community) and could share best practises for conducting inclusive projects
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>The partner of our project:</p> <ul style="list-style-type: none"> - will co-develop the project concept so that the final project reflects their perspective and needs, provides rich opportunities for exchange of best practices and development, and is a strong proposal for funding - will co-prepare the training modules, study visits in Norway and the cooperation framework for the artists working in the Polish schools - will support the organisational arrangements related to the part of the project taking place in Norway - will support networking and recruitment of the Norwegian experts, including the artists involved in the Polish school art projects - will share their experience and practice in the field of creative partnerships, cultural and artistic education for schools.
<p>Any other comments/ relevant information</p>	

