



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Super International Film Festival
Country	Romania
Name of contact person	Teona Galgoțiu
Position	Organiser
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Website	www.superfestival.ro/en

<b>Your organisation</b> Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	<b>Super IFF started as a festival organised completely by teenagers in 2013. We are now students and graduates and the festival keeps growing with us - we reached 18 cities in Romania in the past year, where we organise film screenings, film/poetry/photography/creative writing workshops, art exhibitions and concerts, with the aim of taking care of the younger generations, by providing them contexts to sharpen or develop their perspective on art, society and career of choice.</b>
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<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p><b>Our project is called the Super Community Centre, which brings all of our educational and cultural initiatives in one place, by creating a full-time presence of our institution in Bucharest. This cultural centre would host all the workshops mentioned above and some new ones, which would fill some gaps that have ever since existed in the Romanian formal educational system: feminist and queer culture and fighting against ethnic discrimination. Also, we would like to regularly invite artists, journalists and activists for masterclasses and panel talks.</b></p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p><b>We are looking for a partner who has experience with cultural and social events, ideally involving education for the younger generations and which is in contact with local artists and/or youth organisations.</b></p> <p><b>Our activities are usually related to education through film and literature, but we are open to any initiatives close to our aim of providing a solid background for teenagers who attend our workshops and masterclasses.</b></p>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p><b>- Providing cultural management trainings/mentorship for our team</b> <b>- Helping us get in touch with teenage filmmakers/local youth organizations</b> <b>- Supporting us in finding local film directors who could come to Bucharest to be part of our festival's jury and give a talk as part of a masterclass</b></p> <p><b>We would very much value a partner which could share their experience with organising this kind of events, views on education and raising social and cultural awareness.</b></p>
<p><b>Any other comments/ relevant information</b></p>	

