



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Stożeczne Centrum Edukacji Kulturalnej im. KEN (Warsaw Cultural Education Center)
Country	POLAND
Name of contact person	Elżbieta Siczek
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<p>Your organisation</p> <p>Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art</p>	<p>Warsaw Cultural Education Centre is an extra scholar education unit of the local self-government. It acts for the benefit of the cultural education of children, young people and teachers. We have our own operation scheme concept which was developed by the professional, dynamic and effective personnel consisting of artists-educators. Our activities include, among others, organizing events, classes, artistic, therapeutic and creative workshops, as well as contests, exhibitions, concerts and shows. We do artistic and educational projects proposed by the teachers, students and by the self-government entities. We cooperate with educational units, cultural institutions and non-governmental organizations. Areas of our activity embrace Visual arts, Performing arts, Music, Literature, Philosophy.</p>
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<p>education, Museum and gallery activities).</p>	
<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>Our project idea involves two paths. One is an artistic exchange between youth participants: we have four chamber exhibition halls in our two buildings – in which we could present the exhibitions of visual arts, we would like to present the creative music or dance program of the partner. In exchange we would be happy to present in Norwegian partner local area the works of our Visual arts workshops participants and the works of our former participants who are now students of Academy of Fine Arts. The other path is the cooperation aimed for preparing common performance: we lead theatre workshops for youth (of the age 13-19) and we wish to prepare performance which could be based on the cooperation with Norwegian partner, we also would like to make cooperation in music or dance project.</p>
<p>Relevance of potential partner: If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We would like to cooperate with the institution of the similar profile to ours – if possible. So it would be the best when our partner works with children and youth (age between 12 and 19) in the field of cultural and artistic education. We are also interested in the cooperation on inter-art project.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>Two main roles involve preparing exchange program and cooperation for the performance program. The value we predict the partner can contribute is the cross-cultural perspective and the exchange of experience in the field of cultural and artistic education. We hope for bilateral inspiration and broadening perspectives.</p>
<p>Any other comments/ relevant information</p>	

